

Parijna Patrika Sharada Rutu 2025





HH Sadyojat Shankarashram Swamiji - Visit on 16th June 2025

















News from... Swami Parijnanashram Educational and Vocational Centre, Virar





Aashadi Ekadashi

Adivasi Din, Coconut Day and Raksha Bandhan celebration



News from... Swami Parijnanashram Educational and Vocational Centre, Virar



Ganesha Utsava

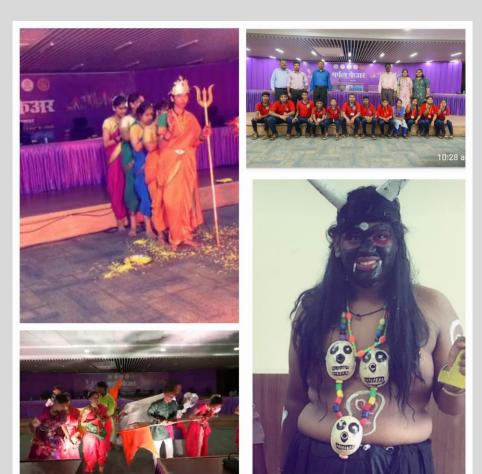


Krishna Janmashtami





Vocational Students making Rakhis



Purple Fair organized by Samaj Kalyan Palghar



Mid Day Meals



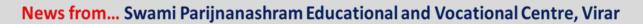












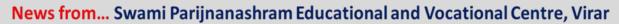






























'Sitare Zameen Par'













Suprit Kasare bagged 4th Rank in Boccee game in National level at Bilaspur

Tailoring Classes by VVMC started on 1st July 2025



ब्रुपारप प्रपारालेख!









Students watching
Parijna Patrika
And
Space Visit of Sunita
Williams



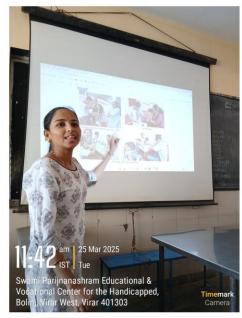






















GRANDPARENTS Bill the world With 1015













Raksha-Bandhan

























Chief Guest Col. N Sharath Bandary





















NITK- Siemens CoE Hands-On Training Program

On 22nd August, the students of classes 9 and 10 had the unique opportunity to attend the Hands-On Training program at the National Institute of Technology Karnataka, Surathkal.

Conducted in collaboration with the Siemens Centre of Excellence, the one-day workshop was designed to bridge classroom learning with real world applications in the field of engineering and automation. Students actively participated in a variety of engaging sessions.















































Sharada Puja



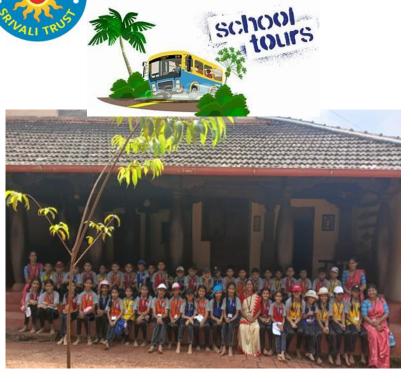






The students of Class 9 and 10 visited the agricultural field near Raktheswari Temple, Someshwar on 16-09-2025 as part of a field survey and experiential learning activity. The visit was guided by Mr. Ravishankar, Vice Chairman, Someshwar Panchayat and Mr. Harish Chandra Adka, former member of Someshwar panchayat and diploma holder in Agriculture Science, who interacted with the students and shared practical insights on agriculture.









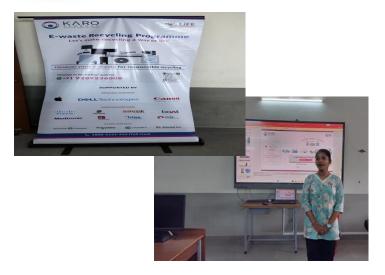












E-Waste management and Awareness

An E-wasting management and awareness program was organized at Parijnan Vidyalay on 23-10-2025. The session was conducted by Smt. Lavanya, Program Associated from the Sambhav foundation, in partnership with Karo Sambhav Mangalore. The awareness program was attended by students of class 7, 8, 9 and 10.

Along with awareness session, the team also proposed an E-waste collection drive.

Peace Poster Drawing Competition





Parijnan Vidyalay organized the Peace Poster Drawing Competition on 25-10-2025 in collaboration with the Lions Club of Mangalore Someshwar. The event began with prayer and Vande Mataram, followed by a warm welcome address by Principal. The program was inaugurated with the lighting of the lamp by Chief Guest Retired Commander Vijay Kumar (Indian Navy). The President of the Lions club inspired students to express their thoughts on peace and harmony through art. The event concluded with vote of thanks. Students enthusiastically participated and showcased their creativity on the theme of peace.



News from ... Guruprasad High School, Mallapur







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SADBHAVANA DIWAS



Taluka level High school Students Department Sports Conducted at Honnavar on 24-10-2025









News from ... Guruprasad High School, Mallapur









Maharishi Valmiki Jayarti































Sanskrit Day



Independence 15 AUGUST DAY



















Exploring the Animal Kingdom

A Journey Through the Diverse World of Animals













The school organised a Tobacco Addiction Prevention Session, empowering students with awareness about the harmful effects of tobacco. Following the session, students participated in a school rally, holding placards and chanting slogans to spread the message of a tobacco-free life. A powerful initiative promoting health, awareness, and responsible citizenship.









News from... Parijnanashram Vidyalaya, Karla



GRANDPARENTS bill the world with LOVE







News from... Parijnanashram Vidyalaya, Karla

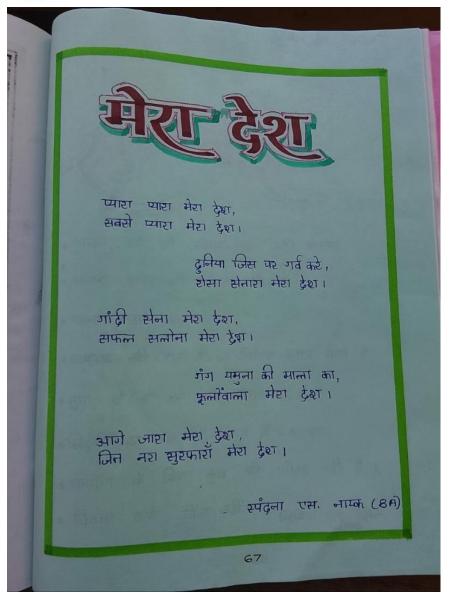


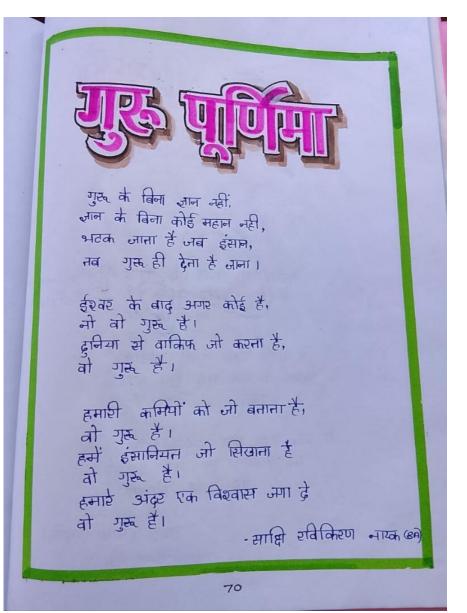




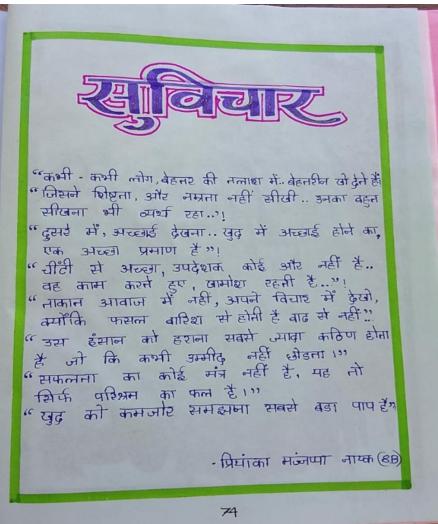




















SANVALI TRUS

Brilliant



Harshad Manju Gond, has brought honour to our school by winning First Place in the District- Level Painting Competition conducted by the Kannada Culture Department Karwar.

News from... Srivali High School, Shirali









Congratulations

Students excelled in various sports competitions at the Shirali Taluk, District and Division levels.
Special appreciation for the students under the 14-years age category (TGT) who won the Overall Championship.







District level under 14 Girls, Navya S Devadiga won third place in High Jump .



At the 2025-26 Shirali cluster level sports meet-The Championship Trophy!





Cluster Level High School Kabbadi Team First Place

be are so



Under the Electoral Literacy club, the School Parliament election for the academic year 2025-26 was conducted in a democratic manner. Mr. Narayan Naik, the Social Science teacher, acted as Coordinator, arranged everything with the aim of educating students about the significance of democracy. The election was carried out using an electronic model of EVM which include students name and photo providing a realistic experience.

In this election, Harsha Manjunath Naik was elected as the Chief Minister. Ranjita N Naik, Nagaraj K Naik, Sudeep R Achari and Prathvi L Naik were elected as ministers. The event was inaugurated by Ranna Gowda Patil, P.S.I of the Bhatkal Police station and Santosh Naik a police staff member was presented in this program. Pradeep Kulkarni visited during this time and encouraged the students.











At the Shirali Zonal Level Pratibha Karanji competitions, students aced in Debate, Essay Writing, Drawing, Ghazal, Poetry Recitation, Qawwali, English Elocution, Kannada Elocution, Hindi Elocution, Folk Songs, Folk Dances and Quiz Competitions!

In all, students emerged as winners in 14 competitions!









Prithvīdharāchārya (Prithvī-dhara-āchārya) was a great devotee of the Devī. Once, when he felt frustrated with no response to his prayers coming from Her, he decided to end his life. That is when She appeared and promised to forever reside in him as Vāk-Shakti - speech! Lo and behold! He found words of beauty in rhythm, flowing out from his lips in the form of poetry.

His fame spread far and wide and naturally attracted the attention of the king of the lands where he lived. He became a part of the king's group of courtiers. Whenever the king was fatigued, Prithvīdharāchārya would recite a poem that would rejuvenate him. No wonder that he became the king's favourite! Envious courtiers were soon on the watch to see how they could malign Prithvīdharāchārya. They got a chance when one day, the king was overwhelmed with Prithvīdharāchārya's outstanding poetry and rewarded him with a golden tray filled with jewels and expensive clothes.

Prithvīdharāchārya had no attraction for the riches of the world. He took the tray home and offered the tray and its contents into the sacrificial fire (yajña kuṇḍa) while worshipping the Devī. She was the rightful owner - not him, he believed! Spying eyes that were watching, were quick to report this to the king.



"Your Majesty! Your beloved Prithvīdharāchārya has no respect for you! He has burnt to ashes the precious gift that you gave him!" they said to the king.

The furious king summoned Prithvīdharāchārya and ordered him to bring back the golden tray with all that it had carried. The poet and foremost, a devotee par excellence, went home unperturbed. What had he to fear with the Mother's Constant Presence-within. With eyes closed, hands raised and a heart filled with love and surrender, he invoked Her and begged Her for Guidance in this challenging situation. Prithvīdharāchārya felt something heavy in his hands! He opened his eyes and smiled gratefully! The Mother had rushed to protect Her son.

In his hands was the same golden tray with all the expensive gifts intact!! The envy in the until then jealous courtiers was replaced by respect for Prithvīdharāchārya, when he returned to the king and returned the tray to him!

The compassionate Mother is ever-present within all of us as the Invisible Vāk-Shakti to help us purify our vāṇī and make our communication meaningful and effective.



Gems Of Ancient India - Vastu Shastra by Chandrima Kalbag

Vāstu Shāstra is the ancient Indian treatise of the technology of architecture and town planning. The position of the Vāstu Purusha forms the basis of this philosophy. But who is he? Where did he come from?

Pārvatī Devī, through intense devotion and penance, became the consort of Shiva, His very Energy or Shakti. Once, Pārvatī playfully crept up behind Shiva and covered His eyes with Her palms. It is an innocent gesture for human beings, but not for the Eternal Witness of the cosmos through Whose vision dharma is upheld. The gesture resulted in the birth of a demon, Andhakāsura. Since divinity had been momentarily eclipsed, he was born blind not only in sight, but blind to truth, righteousness and judgement or Dharma.

As Andhakāsura grew, so did his greed. He mastered weapons and prepared for war, even attempting to abduct Pārvatī. Finally, when the whole of Creation was in danger, Shiva had to vanquish Andhakāsura, Himself. In the fierce battle, Shiva was victorious, but for the first time, He broke into a sweat. As He expelled negative energy while upholding Dharma, another Asura was born out of it, who was not evil. Through tapashcharyā, he overcame his āsuric character and surrendered to Shiva. After intense penance, he received a boon to consume the three lokas, Swarga (Heaven), Bhūloka (Earth) and Naraka (the Underworld). Though his intention was not evil, his immense power became a threat to all existence.



In desperation, the Deva-s turned to Brahmā, the Creator, hoping for help. Brahmā turned to Vi<u>sh</u>ņu—the Māyāpati, to restore Cosmic Order. Vi<u>sh</u>ņu, advised Brahmā and other Celestial Beings to pin down the mighty asura, to contain and repurpose his energy. Each deity took their place upon his body, with Brahmā at the centre. Brahmā said: "You shall become the Vāstu Puru<u>sh</u>a, the spirit who governs and protects all spaces and dwellings." So, the asura became Vāstu Puru<u>sh</u>a.

Many households in India perform a special pūjā called Vāstu Shānti prior to occupying a new dwelling. Currently, they keep an image of the Vāstu Purusha, to guard the building. This image is usually placed under the floor with ritual Mantra-s in an appropriate spot by the officiating priest. In Vāstu Shāstra, the directions are indicated for beneficial results for rooms of the house e.g. Kitchen, Pūjā Room, Bedroom etc.

Many people study the ancient literature on Vāstu Shāstra and practice the vocation as Vāstu Advisers on all matters related to a beneficial layout of the building (Vāstu) being considered for construction and/or occupation. Such Sciences of our ancient past indicate how our elders endeavoured to connect human beings with the environment.

Source -

Story of Vāstu Puru<u>sh</u> https://share.google/aomoq6aU3muYoF9Ao Story of Pārvatī and Andhakāsura - Shivasāyujyam 60 stories of Shiva.



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